

DATE: _____

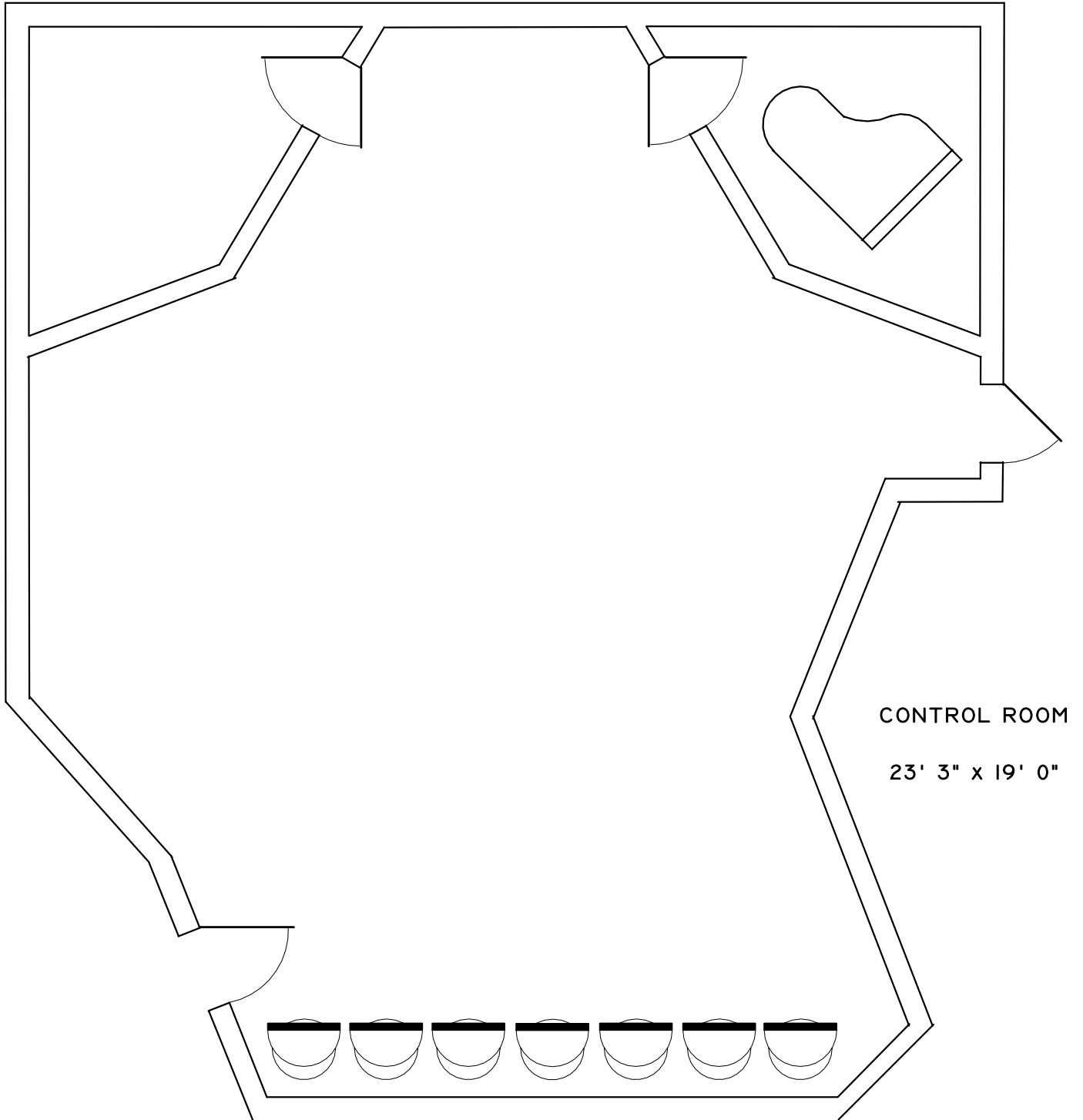


SESSION: _____

ENGINEER: _____

ISO BOOTH 1
13' 6" X 13' 6"

ISO BOOTH 2
13' 6" X 13' 6"



CONTROL ROOM

23' 3" x 19' 0"

ISO TUBES

LIVE ROOM AREA 38' 10" X 32' 8"

LARRABEE STUDIO 5

ROOM EQUIPMENT

Console

Solid State Logic Duality SE - 72 Channels.

API 1604 - 16 API 528C Channel Modules with 16 API 550 EQ's

Pro Tools

Digidesign Pro Tools HD3 Accel

Monitors

Main Monitor System - George Augsberger cabinets with (2) TAD 15" Woofers, (1) TAD horn and (1) TAD Tweeter per cabinet.

Nearfield Monitor System - Yamaha NS-10M Studio Monitors powered by a Bryston 4B amplifier.

Alternate Speakers Accommodated - Three more switchable nearfield speaker feeds are available for alternate speaker system monitoring.

Subwoofer System: (2) Custom BBI 2 x 18 Subwoofer cabinets driven by a Bryston 10B Crossover and a QSC RMX 4050 power amp that delivers 1400W per channel.

Qty	Manufacturer	Model	Description
Mic Preamps			
12	Neve	1066	Preamp
4	Neve	1081	Preamp
2	Telefunken	V72	Preamp
Compressors, Gates and De-essers			
1	Altec	438C	Compressor
1	Avalon	AD 2044	Compressor
2	DBX	160X	Compressor
2	DBX	160	Compressor

2	Empirical Labs	EL-8 Distressor	Compressor/ Emulator
1	Gates	M5167 Sta-Level	Limiter
2	Neve	2254/A	Compressor
1	Pendulum Audio	6386	Compressor
1	Summit	TLA-100	Compressor
1	Teletronix	LA 2A	Limiter
1	Tube Tech	LCA-2B	Compressor
1	UREI	1176LN	Compressor
Equalizers			
1	GML	8200	Equalizer
2	Lang	PEQ-2	Equalizer
1	Millenia	NSEQ-2	Equalizer
1	NTI	EQ3	Equalizer
2	Pultec	EQP-1	Equalizer
Reverbs, Delays and Effects Processors			
1	AMS	DMX 1580s	Digital Delay
1	DBX	120 XP	Subharmonic Synthesizer
1	Eventide	DSP 4000	Effects Processor
1	Eventide	Eclipse	Effects Processor
2	Lexicon	PCM-42	Digital Delay
1	Lexicon	480L with LARC	Effects Processor
1	Roland	SDD-320	Chorus
1	SPL	9842 Transient Designer	Signal Processor
1	TC Electronics	M3000	Effect Processor
1	TC Electronics	2290	Effect Processor